

INDIAN QUEEN

Duple minor longways
AA BB ad lib MM ♩ = 108

Cecil Sharp, 1922
DM I: 1701-1728

A

B

- A1 1-4 1st corners set forward to each other, and turn single back to place.
5-8 The same turn two-hands once around.
- A2 1-8 2nd corners repeat A1.
- B1 1-8 All right-hands across and left-hands back.
- B2 1-4 Partners back-to-back.
5-8 Circular hey, three changes, beginning with partner.

INDIAN QUEEN

John Dryden's tragedy "The Indian Queen" was converted into an opera by Henry Purcell shortly before he died in 1695. The score includes at least one tune which was later used as a country dance, the second air, which became the "Duke of Gloucester's March" in Thomas Bray's collection of 1699.

A tune called "The New Bore [Bourrée]" appears at the very end of the ninth edition of *The Dancing Master* (1695), and in 1701 the same tune appeared with slightly changed cadences and a new dance titled "The Indian Queen." It continued through the eighteenth edition, while "The New Bore" and its dance was dropped after the twelfth edition (1703). Although it is not in Henry Purcell's score, it is possible that this tune was interpolated into the opera in later productions. It may simply have been inspired by the successful opera. We did not find this music in the published additions to the score by Daniel Purcell which are at the Folger Shakespeare Library.

Anne Bracegirdle (c. 1674-1748) was a leading London actress during the first half of the eighteenth century, playing with Betterton's company at Lincoln's Inn Fields. The mezzotint portrait of her in the role of the Mexican Queen Zempoalla is a typical example of European concepts of the appearance of natives of North and Central America and the Caribbean, and exists in several versions, all of which probably originated with a painting.

References: Simpson, 507-508



Anne Bracegirdle as THE INDIAN QUEEN
Harvard Theatre Collection

The Indian Queen.

Longways for as many as will.



The 1. man meets and set with the 2. wo. and turn Single, and turn her. 2. The 2. cu. does the same. 3. Then all four right hands a cross half round, and left hand back again. 4. Then back to back again with your Partner, and right and left quite round.

DM I:11 (1701): 267
Dundee District Libraries, Wighton Collection